

## Laurah Hosaluk

Visual Artist – [www.laurahosaluk.com](http://www.laurahosaluk.com) - [laurahosaluk@gmail.com](mailto:laurahosaluk@gmail.com) - 1(306) 291-6159  
Representation Slate Fine Art Gallery, Regina, SK, Canada, [www.slategallery.ca](http://www.slategallery.ca)

### Education

- 2018 Cultural Teachings, Maria and Walter Linklater, *Cultural Camp*, Indian Hill, Dakota Whitecap First Nation, SK
- 2018 120 Hrs. Critical Workshop Teachings, Thomas Hirschhorn, *What can you teach me, What can I teach you*, Remai Modern, Saskatoon, SK
- 2016 Cultural Mentorship, Joseph Naytowhow, Elder, SAB Creative Partnerships, Explore and Develop, Saskatoon, SK
- 2015 – 2016 Mentorship, Ceramics, CARFAC, Teresa Gagne, Saskatoon, SK
- 2012 Independent Artist Project Grant, Slip Cast Study, Saskatchewan Arts Board Saskatoon, SK
- 2011 - 2012 Mentorship, Bronze Casting, Al Bakke, Saskatoon, SK
- 2010 – 2012 Cultural Mentorship, Joseph Naytowhow, Elder, Boys and Girls Club Saskatoon, Saskatoon, SK
- 2002 Designing Futures Forum, Perth, WA, Australia, 2002
- 1996 - 2006 Apprentice, Surface Design, Michael Hosaluk, Saskatoon, SK
- 1992 - 2010 Collaborative Learning, Participating Artist, EMMA International Collaboration, Saskatchewan

### Solo Exhibitions

- 2016 *Framework of Liberations*, AKA Gallery, Saskatoon, SK
- 2014 *Painting Experiment #1*, Madison Children's Museum, Madison, WI, USA
- 2012 *Purge*, The Sixth, Toronto, ON
- 2010 *Introducing the Amateur*, HeatRun Gallery Saskatoon, SK
- 2007 *The Human Stain*, Paintings, The Chorch:Place of Art Worship, Saskatoon, SK
- 2007 *New Paintings*, Starving Arts Gallery, Montreal, QC

### Public Art

- 2019 *Bridging Whirls*, Hosaluk Art, The Wandering Island, Municipal Land Corporation, Calgary, AB, *Received CARFAC Artist Fees*
- 2017 *Connect, cREative Realm Project*, Hosaluk Art, Blank Page Studio, Municipal Land Corporation, Calgary, AB, *Received CARFAC Artist Fees*
- 2015 *Community Garden*, Wheat Paste Mural, City of Saskatoon, Saskatoon, SK

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## Group exhibitions

2021	<i>The Tears of Mary</i> , Musée Ukraina Museum, Saskatoon, SK
2019	<i>Ancestral Reflections</i> , Gordon Snelgrove Gallery, Saskatoon, SK
2019	<i>Cabinet of Curiosities</i> , Bridges Art Movement (BAM), Saskatoon, SK
2017	<i>All Together Now</i> , AKA Artist Run Centre, Saskatoon, SK
2016	<i>EMMA Bound</i> , Saskatchewan Craft Council, Saskatoon, SK
2015	<i>Saturnalia</i> , Slate Fine Art Gallery, Regina, SK
2014	<i>Saskatchewan</i> , Blackall Studios, London, England
2014	<i>Saskatchewan</i> , Sala Rekalde, Bilboao, Spain
2014	<i>Show About Nothing</i> , The Affinity Gallery, Saskatoon, SK
2014	<i>Put a Wedge in it</i> , The Affinity Gallery, Saskatoon, SK
2013	<i>Saturnalia</i> , Slate Fine Art Gallery, Regina, SK
2013	<i>Art in Full Dimension</i> , Slate Fine Art Gallery, Regina, SK
2012	<i>The Story of Six</i> , Appalachian Center for Craft, Smithville, TN, USA
2012	<i>Acts of Chairs</i> , Prichard Art Gallery, Moscow, ID, 2012, <i>Received CARFAC Artist Fees</i>
2011	<i>Acts of Chairs</i> , Two Rivers Gallery, Prince George, BC, 2011, <i>CARFAC Artist Fees</i>
2009	<i>Liberating Containment</i> , Karsh Masson Gallery, Ottawa, Ontario, <i>CARFAC Artist Fees</i>
2007	<i>Containment</i> , Mendel art Gallery, Saskatoon SK, 2007, <i>CARFAC Artist Fees</i>

## Public Collections

2017	<i>XY Chromosome</i> , Saskatchewan Arts Board, Permanent Collection, Regina, SK
2014	<i>Painting Experiment #1</i> , Madison Children's Museum, Madison, WI, USA

## Workshops

2020	<i>Community Creatures</i> , Saskatoon Public Library, Saskatoon, SK
2019	<i>The Human Loom</i> , Ness Creek Music Festival, Big River, SK
2019	<i>The Human Loom</i> , Nutrien Children's Festival, Saskatoon, SK
2017	<i>Containment</i> , Thomas Hirschhorn, <i>What can you teach me, What can I teach you</i> , Critical Workshop Series Remai Modern, Saskatoon, SK, <i>Received Artist Fees</i>
2017	<i>Mother Carry Me</i> , Think Indigenous Conference, Nutana Collegiate, Saskatoon, SK
2017	<i>Meditative Painting</i> , Yoga at the Ridge, Big River, SK
2016	<i>Creativity in the World</i> , MIT, Cambridge, MA, US
2016	<i>Come Circle Around</i> , PotashCorp Children's Festival, Saskatoon, SK
2013	<i>Creativity in the World</i> , The Donkey Mill Arts Centre, Holualoa, HI, USA
2013	<i>Creativity in the World</i> , Haystack Mountain School of Craft, Deer Isle, MN

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## Residencies

2019	<i>The Human Loom</i> , Functional Life skills program, Evan Hardy, Saskatoon, SK
2018	<i>The Culture of Relationship</i> , Whitecap Dakota First Nation, SK
2017	<i>Mother Carry Me</i> , Think Indigenous Conference, Nutana Collegiate, Saskatoon, SK
2016	<i>Come Circle Around</i> , Saskatoon Public and Catholic School Board, Saskatoon, SK
2016	<i>Framework of Liberations</i> , AKA Gallery, Saskatoon, SK
2010 – 2013	<i>Peace Tree Project</i> , Saskatchewan Children's Festival, Saskatoon, SK
2009	<i>Opening the Door</i> , ArtSmarts, Nutana Collegiate, Saskatoon, SK

## Professional Development

2010 – 2018	Assistant Artist, <i>Michael Hosaluk</i> , Saskatoon, SK
2010 - 2014	Coordinator, <i>Emma International Art Collaboration</i> , Saskatoon, SK
2010 - 2015	Resource Artist, <i>Saskatchewan's Children's Festival</i> , Saskatoon, SK
2008	Educational Arts Intern, <i>The Mountain School</i> , Bellevue, ID USA
2006 - 2007	Assistant Director, <i>The Woods Gallery</i> , Ketchum, ID USA

## Collaborative Learning

2018	Contributing Artist, <i>Spherical</i> , Echo Lake, Newtown, PA, USA
2018	Contributing Artist, <i>Emma International Collaboration</i> , Big River, SK
2016	Contributing Artist, <i>Stone House Collaboration</i> , Pincher Creek, AB
2013	Contributing Artist, Hawaii Collaboration, Holualoa, HI, USA
2013	Contributing Artist, <i>Stone House Collaboration</i> , Pincher Creek, AB
2011	Contributing Artist, <i>More Big Fun</i> , University of Saskatchewan, Saskatoon, SK
2006 - 2010	Contributing Artist, <i>Emma International Collaboration</i> , Big River, SK
1996 - 2004	Contributing Artist, <i>Emma Lake International Collaboration</i> , Kenderdine Campus, Emma Lake, SK

## Publications & Interviews

Forthcoming	Marnie Badham, Interview, <i>The Social Life of Artist Residencies: Connecting with people and places not your own</i> . University of Calgary.
2019	<i>What Can I learn From You? What Can You Learn From Me?</i> (Critical Workshop), Thomas Hirschhorn, Published by Remail Modern

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